

*The*

**THE CIVIC  
THEATRE**

# TRUE COLOURS OF WAGGA WOMEN

**11.11.2023**

*Live, local, Original*



**WIRADJURI  
COUNTRY**

**THE CURIOUS  
RABBIT**



# PROGRAM



## Hooly Dooly - Foyer

Hooly Dooly is a Riverina based hula hoop artist and circus instructor that has worked in the gymnastics & circus coaching industry for 3 years! Her passion for circus has dazzled many in the region as she believes circus is a passion to be shared and accessible to many having 8 years of hula hooping under her belt and a hula hoop always on her waist. Hooly Dooly's favourite style of hula hooping is hoop dance, artistry that is movement through flow! Prepare to be entertained as she's known to clown around too!

## Ivy Simpson - Dance

Local First Nations dancer since childhood Ivy choreographed this piece for her Year 12 dance performance. Her dance tells the story of her great grandmother Ivy Henry. Ivy Henry was part of the stolen generation. Taken from her family when she was 8 years old and sent to Cootamundra girls home. She never saw her family again.

The performance is about:

- the removal from her family
- the power of culture and her spirit

## UNISONg - Wagga Women's Community Choir

The UNISONg Choir was created to get women together to sing for joy. The women who attend this community choir make Monday nights an extraordinary experience for those who take part in the 'come when you can' group singing experience. They are all about using singing for well-being. Choir Master: Lyn Hogan; Patron: Marcia Hines.

## Rose Quartz - MC, Drag Queen

In a world that sometimes tries to dim the sparkle, Rose Quartz reminds us all to shine brightly and unapologetically. With every twirl and twinkle, she cements her status as a beacon of self-love, acceptance, and unbridled fabulousness in the dazzling realm of drag. Rose has been pivotal in creating a thriving drag scene in Wagga.



# PROGRAM



## Arvis Casanova

Arvis is a 17 year old who loves music, art and anything creative. They use music as a way to express themselves. This is the first time Arvis has performed to an audience outside of open mic. 'Sometimes' is her first original song.

## Amy Kubank

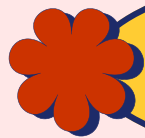
Amy has existed peripherally in the musical spaces of Wagga Wagga for over 10 years, and is embracing the transition from collaborative vocal wallflower to solo performer. Many of her songs fuse elements of alternative folk, pop, and blues. Amy enjoys experimenting with her sound on piano and guitar and draws on musical inspiration from any genre that fascinates her. Combining humble chord progressions with warm, resonant vocals, her lyrics are introspective, occasionally irreverent, and offer listeners a time capsule into key personal realisations throughout her life.

## Erin Brown

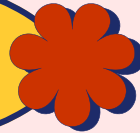
Erin is a performer, musician, and writer who has called Wagga home for many years. She is proud to once again partner with The Curious Rabbit team, and this extraordinary collection of local artists to bring you tonight's performance. When not collaborating with her Green Beetle Company co-directors, Sam and Melinda Bowker, working freelance, or treading the boards for SoACT, she may be found at 2:00am, likely with a pen in her hair, a cold coffee, and probably writing something about Bill Shakespeare or goblins for her Masters.

## Jai Normes - Drag King

This pint sized performer packs a punch with Jai Normés attitude and the sass of a français croissant. Served to you with flamboyant fresh French-core fabulousity he's pretty fly for le garçon Jai.



## PROGRAM



### Peita Vincent

For as long as she can remember, Peita Vincent wanted to write. Her love of the written word began when she started writing poems, song lyrics and short stories in primary school, and it has served her well in a 25-year career spanning journalism and marketing. In recent years, Peita has returned to poetry exploring issues such as grief, gender equality and motherhood.

### Courtney Barron

Courtney is a nineteen year old singer-songwriter with a style is reminiscent of Billie Eilish and Lana Del Ray, with her ghostly vocal melodies and soft acoustic guitar painting stories of heartbreak and healing. Courtney began her songwriting journey at 14 years old, and later began busking and playing for small crowds in local venues. In late 2022 she played at the Wagga Wagga Civic Theatre and since then she has co-written and was featured on 'The Monster I've Become' with Donny, another local artist.

*With thanks*

*The Incredible performers and supporters of  
live original local talent  
The Civic Theatre Crew  
Kayne from Kozmik Light Music & Events*